

# Brady Patrick Walker

630 S Los Robles Ave Pasadena, CA 91106  
310.980.7129  
brady\_walker@hotmail.com

## **CAREER**

### **OBJECTIVE:**

A position that expands my knowledge of audio production and exploits my creativity, adaptability, and relentless professionalism. And why not have a little fun while we're at it?

### **EDUCATION:**

**University of Michigan  
School of Engineering**

**Ann Arbor, MI  
1994-99**

Acquisition of a B.S. in Music Technology & Engineering. An outstanding school with professors and staff that not only taught the curriculum, but taught how to learn.

### **EXPERIENCE:**

**Fox Digital  
Promo Audio Mixer/Engineer**

**Century City, CA  
April 2005 - Present**

Joined Fox as a radio engineer and currently hold a position in the On Air division as a mixer for television promos. The daily routine includes working with offline department to create audio projects, importing video, recording voice talent, mixing SFX & music, and mastering to digital file delivery. I work on the current version of ProTools, use Media Composer for video & an SSL C200 console manages signal flow. Have been a member of NABET in good standing since joining FOX.

**FROMHOME  
Owner/President**

**Pasadena, CA  
2005 - Present**

After many requests from voice talent to help with home ISDN studios I created a company to address the technical needs of voice and on-camera actors. Packages range from home audition setups to professional ISDN studios. All computer and audio/video technical services offered. Many full-time and celebrity clients. I work closely with all talent agencies in town and am the official tech for VOX Inc., William Morris Endeavor & CESD.

**FADE  
Owner/Producer**

**Pasadena, CA  
May 2002 - Present**

After connecting with friends to stage-manage Carnevale! Venice Beach, a local music and art festival, I got hooked on live event production. In 2008 I created the very popular Venice Vintage Motorcycle Rally, and the Venice Beach Surf & Skate Fest in 2012. Throughout the year I do many intimate parties by request or in conjunction with other events. Masterminding these shows from concept to day-of production requires many hats, quick thinking, detailed planning & an open mind. Where my day job fills the bank account, event production fills my soul. I work closely with the Venice Chamber and Neighborhood Council as well as many government agencies to pull off these events, and always include a charity beneficiary to give back to the community.

**Juice  
Engineer/Tech**

**Santa Monica, CA  
April 2003 - April 2005**

Entered as a CMR operator and quickly revamped the studio's day-to-day operations. Titles included head tech engineer, client services guru, and session engineer. Responsibilities included product research, software installation, and new technology developer. Completed the deconstruction and reconstruction of two studios and the CMR to follow logical signal flow and ergonomics and built a fourth studio from the ground up. Still work freelance from time to time as well maintain the owner's home recording studio.

**BBP Recording, Inc.  
CMR Operator/Engineer**

**West LA, CA  
June 2001 - March 2003**

Managed nerve center of intimate commercial recording studio. Began as CMR operator and evolved into a radio mixer for clients such as TBWA/Chiat/Day, Radio Shack, & Colby & Partners. Gave 110% to this studio that wouldn't accept anything less.

**Paramount Recording Studios  
Studio Manager**

**Hollywood, CA  
April - May 2001**

Part-time manager of four room rock/R&B/rap studio. Duties included scheduling clients, assisting engineers, tearing down sessions, keeping track of equipment and stock, and billing. Received experiential glimpse of music business while at this transitional job.

**Ron Rose Productions, Ltd.  
Engineer/Duplication Manager**

**Southfield, MI  
September 1999 - February 2001**

Introduced to professional audio recording through a large, ten room commercial recording facility. Started as the runner/entry position, I quickly moved up to manage the entire duplication department.

### **BOTTOM LINE:**

I am serious about audio, I love working with clients, and will do what it takes to get the job finished right and on time, the first time. I am confident that I can learn editing platforms, recording consoles, and specific studio procedures within a reasonable amount of time (or the amount of time specified). I am happy, personable, easy to work with, and wake up every day ready to take on LA.